

Annie Evelyn

Evelyn received her BFA and MFA from the Rhode Island School of Design and owned and operated her own upholstery business for the years between. Bringing her upholstery skills to her graduate work, she began experimenting with “upholstering” concrete. (During this time she also made chairs containing hidden whoopee cushions, coin-operated vibrating tables that break everything, and a chaise lounge completely designed by the magic eight ball.)

Evelyn continued to pursue upholstering with cement when she moved to New Orleans in 2008 (taking a few years off to work on the movie *Beasts of the Southern Wild*). In 2011 she received a Windgate furniture residency and began “upholstering” with wood so she could control the surface pattern of her pieces, similar to marquetry.

After completing her Windgate Residency, Evelyn moved to Brooklyn, NY and founded New Colony Furniture. She debuted her first line of hard upholstered chairs in 2013. Her work has been featured on the cover of *American Craft Magazine* (June/July 2014), published in Laura Housely’s book, *The Independent Design Guide*, and shown on various websites and blogs including *Design Milk*, and *Core 77*. Her work has been shown nationally and as well as internationally. Evelyn has just completed her first year as artist in residence at the Penland School of Crafts in North Carolina.

annieevelyn.com

Andrew Hayes

Andrew Hayes, born in Tucson, AZ studied sculpture at Northern Arizona University. He left school to learn more about metal fabrication by working in the industrial welding trade. Eventually Andrew sought to develop his artistic voice and applied to the Core Fellowship at Penland School of crafts. During his time as a Core Fellow, Andrew explored a variety of materials and technique; the book became a big part of this exploration. In the fall of 2014 Andrew returned to Penland as an artist in residence where he plans to continue working with book forms and fabrication.

Hayes exhibits nationally most recently a solo exhibition at Seager Gray Gallery in Mill Valley, CA. His work is included in a number of collections including Yale Art Museum, Black Mountain College, and Wingate University.

Unbound blocks of text lose their original meaning when I cut the pages from their bindings. This allows me to respond to the shape and texture of the paper and give new meaning. Introducing metal to the process gives structure and support to the loose pages, and elevates the steel - a familiar material in industry and architecture - to the level of the book - an object for contemplation. Alongside the paper, the steel becomes graceful, its subtle colors and surface heightened. Bound together, the pages and steel

become something new and unified. No longer a book on a shelf, but a unique object with its own strength and story.

andrew-hayes.squarespace.com

Mercedes Jelinek

Mercedes Jelinek received a BFA in photography from SUNY Purchase and an MFA from Louisiana State University in Baton Rouge. Mercedes has built a freelance career working in several genres of photography – architecture, fashion, event, and journalism. Her work has been exhibited both nationally and internationally, and has been included in exhibits at the Ogden Museum (Louisiana) and numerous private collections. Mercedes has taught classes at multiple universities and photo centers, as well as run professional and communal photo studios.

During Mercedes time at Penland she has been exploring new work and processes as well as continuing work on her Neighborhood Photo Booth Project. Mercedes has most recently shown at Minneapolis Photo Center, Gaston County Museum in Dallas, NC, and the Vermont Center for Photography.

mercedesjelinek.com

Jaydan Moore

Jaydan was born into a family of fourth generation tombstone makers in California. Most of his childhood was largely spent at the family business, which doubled as a rental storage space, where he would rummage through other peoples objects, and listen to families making arrangements for their loved ones. It is these experiences that made him value the heirlooms and objects we choose to use as markers for significant moments.

His career began as an undergraduate student at California College of the Arts, in Oakland, where Jaydan earned a BFA in jewelry and metal arts under Marilyn da Silva. Jaydan received his MFA and MA from University of Wisconsin-Madison under professors Lisa Gralnick and Kim Cridler, and was given a university fellowship while there.

Jaydan has furthered his career through generous opportunities as an artist in residence at Houston Center for Contemporary Craft, Fountainhead Fellow at Virginia Commonwealth Universities Craft/Material Studies Program, and a grant from the Peter S. Reed Foundation. He currently is showing at the Cheongju Craft Biennale in South Korea, and other exhibitions at the Fuller Arts Museum (MA), Museum of Craft and Design (CA), Milwaukee Institute of Art and Design (WI), and the Kentucky Museum of Arts and Crafts (KY). He has also held teaching

appointments at Virginia Commonwealth University in the Craft Materials Studies Program, California College of the Arts, and Houston Community College. This year Jaydan was awarded the inaugural, *Emerging Voices Award* by the American Craft Council.

jaydanmoore.com

Dean Allison

Dean Allison's cast glass portraits exploit the nature of his chosen material and process to capture the finest details of the human form as he explores the subtleties of the human condition. Dean has worked at Penland for the past five years as our glass studio coordinator. In this time he has established himself as a respected emerging artist in the national glass community. He has exhibited his work widely with esteemed galleries such as Habatat Gallery and Riley Gallery. He was represented by Riley at 2014 SOFA Chicago and was named a "2013 Rising Star" by the Art Alliance for Contemporary Glass.

Dean has been a visiting artist and workshop instructor at The Glass Furnace (Istanbul), Pittsburgh Glass Center, and here at Penland this past spring. He was a demonstrator at this year's Glass Art Society conference in San Jose, CA. Dean is ready to take the leap to become a full-time studio artist. During the residency he plans to build and acquire necessary studio equipment while devoting time and research to develop the type of glass most suited to his technical and aesthetic ideals. He looks forward to working with glass artists in the extended Penland community like Richard Ritter and Mark Peiser to develop his research and learn from their combined expertise.

Dean holds a BS in Studio Arts from Illinois State University and an MFA from Australian National University.

deanallison.net

Maggie Finlayson & Tom Jaszczak

The work of collaborators Maggie Finlayson and Tom Jaszczak spans the full spectrum of contemporary ceramics. Maggie's recent work explores ceramics in combination with a host of other materials (fabric, wood, bone, horse hair), merged and deftly handled to create rich, intimate installations that explore domestic objects and spaces, ritual and memory. Tom combines traditional and contemporary techniques to create thoughtfully designed functional pottery with rich, subtle surfaces that inspire and speak of daily use.

Maggie and Tom have moved to Penland from Montana where most recently, Tom participated in the residency program and Maggie was on staff at the Archie Bray Foundation in Helena. Maggie was a short term resident at the Bray last summer.

While continuing to make their own individual work, Maggie and Tom look forward to exploring a line of collaborative functional work—combining their technical and creative strengths and sensitivities. They see this residency as the chance to combine resources for a future career that will support them both as artists/makers. Between the two of them, Maggie and Tom have exhibited work and taught at art centers and universities all over the US and Canada. They have also received several awards and grants to support their creative endeavors. Tom earned a BA in Visual Art and a BS in Biology from Bemidji State University (MN); Maggie earned a BA in Religion/Philosophy from Concordia University (Montreal) and an MFA in Ceramics from the University of Minnesota.

tomjaszczak.com

Seth Gould

Seth Gould is a contemporary metalsmith and toolmaker dedicated to the study and stewardship of traditional metalwork techniques. His work is strongly influenced by historic design and technique from both Western and Eastern craft traditions. Seth draws inspiration from the classically forged forms and highly ornamented designs of European ironwork from the 17th-19th centuries. He forges, files, chases, and carves utilitarian objects in steel—ranging from hammers to cookware—following in the intricate footsteps of this tradition. Once the work is formed, he moves to a jeweler's bench to develop detail and ornamentation through inlay and engraving of nonferrous metals; these techniques borrow heavily from Japanese traditional metalwork. During his residency he hope to continue his education and mastery through complex projects of his own design.

The skills and techniques Seth uses in his work were once more widespread, but there are fewer and fewer metalsmiths practicing them. He hopes to pass on this knowledge through his work and studio practice. Seth shows his work nationally and has been an instructor/demonstrator/presenter at the 2014 Society of North American Goldsmiths Conference, Peters Valley School of Craft (NJ), Smith Shop (Detroit), SIMS Conference at Southern Illinois University, and University of Wisconsin-Madison. Seth is on the Penland School campus this fall, co-teaching a tool-making concentration in the iron studio with renowned smith Peter Ross.

Seth has a BFA in Metalsmithing from Maine College of Art and was a Penland Core fellow from 2011-2013.

sethgould.com